

Adam Basanta - CV

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Selected Solo Exhibitions

2018

- ***Upcoming*** *Title TBA*. Klangraum Krems, Krems, Austria.
- ***Upcoming*** *All we'd ever need is one another*. Ellephant Gallery, Montreal QC, Canada.
- *Variations on a Theme*. Galerie Bon Accueil, Rennes, France.

2017

- *Variations on a Theme*. FOFA Gallery. Montreal, QC Canada.
- *Five Lines, Crossing*. Galerija SC. Zagreb, Croatia.

2016

- *A Room Listening to Itself*. Gallery 1C03, Winnipeg MB Canada.
- *Inversion as literary device*. Galeria Skolska28. Prague, CZ.
- *Systems of Listening, Systems for Listening*. Nutting Gallery. West Liberty University, WV.
- *Principle of Distance*. Museum of Transitory Art. Ljubliana, Slovenia.
- *Louder than a beating heart*. Galeria Swinton and Grant. Madrid, Spain.

2015

- *A Room Listening to Itself*. Open Space Gallery. Victoria BC.
- *The sound of empty space*. Carroll/Fletcher Gallery. London UK.
- *Louder than a beating heart*. Titanik Galerie. Turku Finland.
- *A room listening to itself*. Centre for Contemporary Arts - Santa Fe. NM, USA.
- *The sound of empty space*. Galerie B-312, Montreal QC.

2012

- *Room Dynamics*. Artscape Wychwood Barns, Toronto, ON, Canada. October 26-Dec 15, 2012.
- *Room Dynamics*. The Bridge Gallery, Charlottesville, VA, USA. September 21-30 2012.

Selected Group Exhibitions

2018

- ***Upcoming*** *Robot Love*. Van Abbemuseum, Eindhoven,
- ***Upcoming*** *Exposition rétrospective 10 ans*. Eastern Bloc, Montreal QC Canada.
- ***Upcoming*** *Data Dating*. Galerie Charlotte,
- ***Upcoming*** *... move or be moved by something rather than oneself*. Critical Distance, Toronto ON Canada.
- ***Upcoming*** *Festival Interstice*. Caen, France.
- *Sonic Arts Series*. HAVN. Hamilton, ON, Canada.
- *36ème Rendez-vous Québec Cinéma*. Cinematheque Quebecois, Montreal QC Canada.
- *Inter/Actions*. THEMUSEUM, Kitchener-Waterloo, ON Canada.
- *Post-Fail*. Fotomuseum Winterthur, Winterthur, Switzerland.

2017

- *Focus: Media & Kinetic Art*. Ellephant Gallery, Montreal QC Canada.
- *Curatorium*. Copenhagen, Denmark.
- *Festival Pixelpoint*. Nova Gorica, Slovenia.
- *Festival Semibreve*. Braga POR.
- *Gaudeamus Muziekweek 2017*. Utrecht, Netherlands.
- *Festival Ars Electronica 2017*. Linz, Austria.
- *Interstices - un parcours d'œuvres sonores*. Gatineau QC Canada.
- *Bubbling Futures*. FILE Festival, Sao Paolo, Brazil. July 15-Sept 3, 2017.
- *Aesthetica Art Prize 2017*. York Art Gallery, York UK.
- *Statuer: les figures du socle (partie II)*. Galerie B312, Montreal QC Canada.
- *Silenzia d'Alberni*. Villa Brandolini, Solighetto, Italy.
- *PUSH*. European Media Arts Festival, Osnabrueck, Germany.
- *Hors du Temps*. Ellephant Gallery, Montreal QC Canada.

2016

- *Japan Media Arts Prize 2016*. National Art Center, Tokyo Japan.
- *Robots Building Robots*. Hedreen Gallery, Seattle, WA.
- *Witness*. New Media Gallery, New Westminster, BC Canada.
- *Art Pop*. Ancienne Ecole de Beaux Arts, Montreal QC Canada.
- *Unlanguaged: Seoul*. Mullae Art Space Seoul, South Korea.
- *On Becoming Each Other*. Moscow Young Art Biennale, DK Trehgoroka, Moscow, Russia.
- *FIMAV Festival*, Atoll Centre d'art Actuelle. Victoriaville QC.
- *Me Acuerdo*. Galeria Alarcon Criado, Seville, Spain.
- *Festival Mois Multi 2016*. Avatar Artist Run Centre.
- *OTIC: Systems of Sound*. New Media Gallery, New Westminster, BC Canada.
- *Real Things About Real Things*. American Medium Gallery, New York, NY.

2015

- *Emerging Media Artists Awards 2014*. Edith-Russ-Haus für Medienkunst, Oldenburg, Germany.

2014

- *Sons Para Sono e Sonhos*. Serralves Museum of Contemporary Art, Porto, Portugal.
- *BIAN Montreal Digital Art Biennale*. Darling Founderie Galerie, Montreal QC Canada.
- *CTM Festival*. Berlin, Germany.
- *Lighttopia*. Vitra Design Museum, Weil am Rhein, Germany.

2013

- *Music for Lamps*. Collaboration with Julian and Max Stein. Performance and installation. Sounds Like Audio Festival, AKA Gallery, Saskatoon, SK. July 23-25, 2013.
- *Music for Lamps*. Collaboration with Julian and Max Stein. 11th Annual Graduating Students Exhibition. FOFA Gallery, Concordia University, Montréal QC. June 10-28 2013.
- *Music for Lamps*. Collaboration with Julian and Max Stein. Nuit Blanche 2013, Montreal QC. March 2, 2013.

2012

- *N_Polytope: Behaviours in Light and Sound after Iannis Xenakis*. Collaboration with Chris Salter, Marije Baalman, Sofian Audry, Elio Bilinost. Laboral Centro de Arte y Creacion Industrial, Gijon, Spain. Jul 20, 2012 – Sep 30, 2012.
- *Music for 12 domestic lamps*. Collaboration with Julian and Max Stein. Galerie Espace Projet, Montreal QC. April 25, 2012.

2011

- *Contour, for a hallway*. Light and sound installation. Vancouver New Music Festival 2011. Scotiabank Dance Centre, Vancouver, BC Canada.
- *Diagonal (for Eastern Bloc)*. Eastern Bloc Gallery, Montreal, QC, Canada.

Selected Music + Sound Performances

2018

- ***Upcoming*** *Title TBA*. Commissioned work for Quator Bozzini String Quartet. Performances in Montreal, QC and Utrecht, NL.
- ***Upcoming*** *Small Movements*. Live feedback performance. Re:Flux sound art festival. Moncton, NB, Canada.
- ***Upcoming*** *Small Movements*. Live feedback performance. Festival Interstice, Caen, France.
- ***Upcoming*** *Small Movements*. Live feedback performance. Mengi, Reykjavik, Iceland.
- *Small Movements*. Live feedback performance. Festival Autre Measures. Rennes, France.
- *Open Waters Festival*, Halifax NS Canada.

2017

- *Instabilities*. Saxophone quartet and electronics. Commissioned by Canada Council for the Arts and Quasar Saxophone Quartet. Le Gesu, Montreal QC Canada.
- *Small Movements*. Live feedback performance. Sounds Like Audio Festival. Saskatoon, SK, Canada.
- *Small Movements*. Live feedback performance. Daimon Art Centre. Gatineau, QC, Canada.
- *Small Movements*. Live feedback performance. Akousma Festival. Montreal, QC, Canada.
- *Music for Lamps*. Mutek [ES] Festival. Barcelona, Spain.

2016

- *Carte blanche portrait concert*. Electrochoc series, Conservatoire de Musique, Montreal QC, Canada.
- *from here to there in one straight line*. Live electronic performance. Spektrum, Berlin Germany.
- *Small Movements*. Live feedback performance. Vancouver New Music Festival, Vancouver BC, Canada.

- *The Privacy of Domestic Life*. Percussion quartet with interactive scenography. UK and Norwegian tour.

2015

- *The Privacy of Domestic Life*. Percussion quartet with interactive scenography. Commissioned by Conseil des Arts et Lettres de Quebec. Sala Rosa, Montreal QC.
- *An outlier always finds its place out of place*. Brass quintet + percussion. Commissioned by Magnitude6 with the assistance of Canada Council for the Arts. Premiere, Le Gesu, Montreal QC, Canada.
- *Music for Lamps*. Mutek Festival. Musee d'Art Contemporain, Montreal QC, Canada.
- *Strike / Struck*. Percussion quartet and electronics. The Music Gallery, Toronto ON.
- *Music for Lamps*. MATA festival, New York City, NY.

2014

- *synchronicity ain't no thing*. Electroacoustic. Sonic Arts Research Centre, Belfast UK.
- *when you're looking for something, all you can find is yourself*. 10 channel electroacoustics. Akousma XI Festival, Montreal QC, Canada.
- *instant gris*. Electroacoustic. EMPAC, Troy, NY.
- *Music for Lamps*. Site-specific audiovisual performance. Festival Phenomena. Montreal QC, Canada.
- Carte Blanche portrait concert. Presented by Sibelius Akademi, Helsinki, Finland.
- *Room Dynamics (afterimages/vibrations)*. Audiovisual performance. Norberg Festival, Sweden.
- *this machine breaths to the rhythm of its own heartbeat*. Piano + electronics. Spectrum, NYC, USA..
- *gently contained but spilling outwards, long and flat*. Composition for 5 microphone performers and feedback. Cluster New Music + Integrative Arts Festival, Winnipeg, MB, Canada.
- *when you're looking for something, all you can find is yourself*. 10 channel electroacoustics. Commissioned by the Western Front Artist-run Centre. Vancouver East Cultural Centre, Vancouver BC, Canada.

2013

- *Music for Lamps*. Audiovisual performance. Curated by *Innovacion en Concert*. Sala Rosa, Montreal.
- *Three Myths of Liberalism*. Electroacoustics. Anthony Burgess Foundation, Manchester, UK.
- *Music for Lamps*. Audiovisual performance. Sounds Like Audio Festival, AKA Gallery, Saskatoon.
- *Three Myths of Liberalism*. Electroacoustics. SEAM, Hochschule für Musik Franz Liszt, Weimar.
- *Tunnel Musik*. Collaboration with Jen Reimer and Max Stein. Site-specific audiovisual performance. Suoni Per Il Popolo Festival, Montreal QC.
- *Music for Lamps*. Audiovisual performance. Nuit Blanche 2013, Goethe Institut, Montreal.

2012

- *sound unsound*. Chamber ensemble. Chapelle Historique Bon-Pasteur, Montreal QC.
- *Tunnel Musik*. Collaboration with Jen Reimer and Max Stein. Site-specific audiovisual performance. HTMelles Festival, Montreal QC, Canada.
- *feelings I'm too tired for*. Bass clarinet + electronics. Muzicki Salon SC, Zagreb, Croatia.
- *Three Myths of Liberalism*, Electroacoustics. Usine C, Montreal, Canada.
- *a glass is not a glass*. Electroacoustics. San Francisco Tape Music Festival, CA, USA.

2011

- *a glass is not a glass*. Electroacoustics. US premiere: Sound in Space festival, Boston, MA, USA; Mexican premiere. CMMAS, Morelia, Mexico.
- *montreal, part I*. Soundscape composition. NAISA Deep Wireless Festival, Toronto ON, Canada.
- *a glass is not a glass*. Electroacoustics. Image & Resonance Festival. Mar del Plata, Argentina.

2010

- *Traces*. Live audiovisual improvisation. VNM Festival Theatre for the Ears 2010. Vancouver, BC.
- *Party Hat (for a 25th birthday)*. For 8 indeterminate performers. Vancouver, BC Canada.
- *a glass is not a glass*. Electroacoustics. L'Espace du Son festival, Musiques et Recherches. Brussels, Belgium.
- *a glass is not a glass*. Electroacoustics. Korean Electro Acoustic Music Symposium.
- *a glass is not a glass*. Electroacoustics. Selected North American performances: The Western Front, Vancouver, BC Canada; ICMC, SUNY Stony Brook, NY USA; Toronto Electroacoustic Symposium, Toronto ON Canada.

2009

- *Écologie Matérielle*. Electroacoustics. ICMC, McGill University, Montreal,
- *Écologie Matérielle*. Electroacoustics. Toronto Electroacoustic Symposium, Toronto, ON.
- *Free / Association*. Electroacoustics. Premiere. Sonic Art Research Centre, Queen's University, Belfast, UK.
- *Transients and Resonance*. Electroacoustics. Sonic Art Research Centre, Queen's University, Belfast, UK.

Artistic Awards

- *Curtain (white)*. Winner of Aesthetica Art Prize, Aesthetica Magazine, York, UK. 2017.
- *The sound of empty space*. Excellence Prize, 19th Japan Media Arts Festival. Tokyo, Japan, 2016.
- *The sound of empty space*. Finalist. FETA Prize in Sound Art 2015. Miami, FL.
- *when you're looking for something, all you can find is yourself*. Honorary mention, Soundscape category, PIARS Sonic Art Awards, Rome, Italy, 2014.
- *Invisible Lines*. Winner of the Edith-Russ-Haus Awards for Emerging Media Artists 2014, Oldenburg, Germany.
- Finalist in the *Stephen and Claudine Bronfman Fellowship*, Montreal QC Canada.
- *N_Polytope: Behaviours in Light and Sound after Iannis Xenakis*. Collaboration with Chris Salter (US/CAN), Marije Baalman (NED), Sofian Audry (CAN), Elio Bilinost (CAN). Honourable mention, Prix Ars Electronica 2013, Hybrid Art category.
- *Three Myths of Liberalism*. John Weinzweig grand prize for best composition and 1st prize, Hugh le Caine category, SOCAN Foundation Awards for Young Composers 2012, Canada.
- *Three Myths of Liberalism*. 2nd prize, JTTP 2012, Canadian Electroacoustic Community. Montreal, QC.
- *a glass is not a glass*. 3rd Prize, Sound in Space Festival 2011. Boston, MA.
- *feelings I'm too tired for*. 1st prize, Pierre Mercure category, SOCAN Foundation Awards for Young Composers 2011, Canada.
- *a glass is not a glass*. 1st prize, student category, Métamorphoses 2010, Musiques et Recherches, Belgium.
- *a glass is not a glass*. Honourable Mention, Musica Viva 2010. Miso Music, Portugal.
- *Écologie Matérielle*. 2nd prize, Hugh le Caine category, SOCAN Foundation Awards for Young Composers 2010. Canada.
- *a glass is not a glass*. 1st Prize, VII Concurso Internacional de Miniaturas Electroacusticas, Andalucia, Spain.
- *Transients and Resonance*. 3rd prize, Hugh le Caine category, SOCAN Foundation Awards for Young Composers 2008. Canada.

Discography (solo)

- *Intricate connections formed without touch*. Tsuku-Boshi (FR). *Upcoming 2018*.
- *From here to there in one straight line*. Kohlenstoff Records (CAN). KR035. 2016.
- *A Room Listening to Itself*. Cassauna/Important Records (USA). SAUNA 027. 2016.
- *Memory is the residue of thought*. Kohlenstoff Records (CAN). KR011. 2014

Discography (appearances/compilations)

- *The Privacy of Domestic Life* by Architek Percussion Quartet. Composer. Centredisc/CMC. 2018.
- *Stand Above The Streams* by Jason Sharp (performer - controlled feedback). Constellation Records (CAN) 2018.
- *Q10* by Various Artists (composer). Farmacia901 (GER/ITA). 2016.
- *Cache 2012* by Various artists (composer). Canadian Electroacoustic Community, Montreal QC.
- *Musicworks 111* by Various Artists (composer). Musicworks magazine. 2016.
- *Métamorphoses 2010: 6th Biennial Acousmatic Composition Competition CD* by Various Artists (composer). Musiques et Recherches, Belgium, MR2010. 2010.
- *Cache 2010* by Various Artists (composer). Canadian Electroacoustic Community, Montreal QC.
- *Deep Wireless 6* by Various Artists (composer). New Adventures in Sound Art, Toronto CA.

Artist Residencies

- Laboral Centro de Arte y Creacion Industrial, Gijon, Spain. June 1 – 30, 2017.
- Gallery Školská 28, Prague, Czech Republic. May 17-June 17, 2016.
- Titanik AIR, Arte Artists' Association, Turku, Finland. September 1- October 30, 2015.
- Elektronmusikstudion EMS Stockholm. July 15-31, 2014.
- KEAR Composer Residency, Bowling Green State University, Bowling Green, Ohio. November 10-28, 2013.
- Laboral Centro de Arte y Creacion Industrial, Gijon, Spain. June 25 – July 21, 2012.

Selected Publications

- *Curtain (white), the white noise within us*. Neural Magazine #55.
- *Post Fail - the exhibition that surpasses realism*. Claudia Mandelli for Domusweb.it, online publication.
- *This art project puts you right inside a scene from Titanic*. CBC Arts, online publication.
- *Circulating Freely: Sound Installation Work of Adam Basanta*. Tom Kohut for Blackflash Magazine 34.2, May 2017.
- *Critipeg: Sounding Space*. Thomas Pashko for The Uniter. Nov 10, 2016.
- *Witness - exhibition review*. Helen Wong for Magenta Magazine. October 23, 2016.

- *Sounds Good*. Steven Leyden Cochrane for Winnipeg Free Press. October 13, 2016.
- *Vancouver New Music fest gets mechanical*. Alexander Varty for The Georgia Straight. October 5, 2016.
- *Must-Sees This Week: September 29 to October 5*. Canadian Art. September 29, 2016.
- *This Romantic Sculpture Captures the Feeling of Being Swept Off Your Feet*. Nathaniel Ainley for *The Creator's Project*. July 9, 2016.
- *Message Past Future, Corrupted Tomorrows*. *Neural Magazine* #53, Winter 2016.
- *Pirouette brings together the aural and visual, the past and present*. Kevin Griffiths, The Vancouver Sun. Feb 2016.
- *Digital Worlds Stretch the Limits of What's Possible*. Kenta Murakami for Hyperallergic. January 15, 2016.
- *Critic's Pick*. Grace Beaumont for Artforum.com. January 12, 2016.
- *e-music: The sound of empty space*. Matteo Marangoni for *Neural Magazine* #51, Winter 2015. ISSN 2037-108X.
- *Dancing lamps, a tortured piano: Illuminating objects and heavy concepts at the MATA Festival*. Rebecca Lentjes for *I care if you listen.com*. April 2015
- *Kids these days*. Allan Kozinn for *The Wall Street Journal*. April 2015.
- *Review: MATA Festival's Sounds of Play*. Corinna Da Fonseca-Wollheim for *The New York Times*. April 2015.
- *The sound of empty space*. Régine Debatty for *We make money not art*. March 2015.
- *Hacked Feedback Systems Reveal the Sound of Empty Space*. Sami Emory for *The Creator's Project*. March 2015.
- *Écouter le son d'un espace vide, voilà ce que propose cette installation*. Aline Cantos for Konbini.com. March 2015.
- *Silence is only an idea*. Justin Metcalf for *Deep Kuts*, Montreal QC, Canada. March 2015.
- *Besuch im Konigreich der Stille*. Jurgen Weichardt in *Nordwest-Zeitung*, Weimar, Germany. October 2014.
- *A noite em que adormecemos na Casa de Serralves*. Mariana Duarte in *Publico*, Porto, Portugal. October 2014.
- *Music from the New Wilderness has an impressive scope*. Alexander Varty in *Georgia Straight*, Vancouver BC, Canada. February 2014.
- *Top 5 things you missed at Electric Eclectics*. Moshe Rozenberg for *The Grid TO*. August 2013.
- *Composer Profile: Adam Basanta composes with perceptive extremes*. Nick Storing in *Musicworks 111*, Toronto ON, Canada. November 2011.
- *Dance in Vancouver, Program Four: spirituality and bodies*. Melissa Walter for *Plank Magazine*. Vancouver BC, Canada. October 2009.

Selected Grants and Commissions

- Canada Council for the Arts, Research and Creation grant in media arts. 2018.
- Conseil des Arts et Lettres de Quebec, Travel grant. 2017.
- Canada Council for the Arts, Commission of Canadian Composition. 2016.
- Conseil des Arts et Lettres de Quebec, Travel grant. 2016.
- Canada Council for the Arts, International Residency Grant. 2016
- Conseil des Arts et Lettres de Quebec, Travel grant. 2016.
- Canada Council for the Arts - Media Arts Production Grant. 2016.
- Canada Council for the Arts Travel Grant for Media Arts Professionals, 2015.
- Council des Arts et Lettres de Quebec, Commissioning grant. 2014.
- Canada Council for the Arts, Commission of Canadian Composition. 2014.
- Canada Council for the Arts Travel Grant for Media Arts Professionals, 2014.
- Canada Council for the Arts - Media Arts Production Grant. 2014.
- Canada Council for the Arts Travel Grant for Media Arts Professionals, 2013.
- Canada Council for the Arts, Commission of Canadian Composition. 2013.
- Commission of multichannel electroacoustic work by Western Front Artist Run Centre, Vancouver BC. 2013/14.
- Hexagram CIAM Development Grant. 2013.
- Commissioning of multichannel electroacoustic work by Codes d'accès and Centre PRIM (Montréal QC).
- Canada Council for the Arts Travel Grant for Media Arts Professionals, 2012.
- Commission of installation (*Contour, for a hallway*) by Vancouver New Music Festival 2011.
- Canada Council for the Arts Travel Grant for Professional Musicians, 2011.