List of Recent Works and Performances

Orchestra
 several distinct moments (in an otherwise unstoppable progression)
> 2010. ~8 minutes. Orchestra.
> - June 10, 2010 (premiere). Victoria Symphony Orchestra reading session. Victoria, BC.

Chamber Ensemble
• *The Privacy of Domestic Life*
> 2015. 30 minutes (three movements). Percussion quartet, augmented instruments, interactive scenography, and electronics. Commissioned by Architek Percussion with the assistance of the Council des Arts et Lettres de Quebec.
> - May 15, 2015 (premiere of first movement). Music Gallery, Toronto ON.
> - June 12, 2015 (premiere of full work). Usine C, Montreal QC. Presented by Codes d'acess.

• *an outlier always fins its place out of place*
> 2015. 15 mins. Brass quintet, drum set, custom light design. Commissioned by Magnitude6 with the assistance of the Canada Council for the Arts.
> - June 3+4, 2015 (premiere). Le Gesu, Montreal QC. Co-presented by Le Vivier.

• *19 consecutive ways to divide 42 eight-note quavers*.
> 2014. Piano, violin, portable tape-recorder operator. Commissioned by Trio 7090 (NL).
> - April 15, 2014. Edifice Gaston-Miron, Montreal QC.
> - September 11, 2014. KuuB, Utrecht NL. Presented as part of Gaudeamus Music Week 2014.

• *gently contained but expanding outwards, long and flat*
> 2014. ~9 minutes. 5 performers, 5 microphones, 2 loudspeakers, various containers, acoustic feedback.
> - March 8, 2014 (premiere). Cluster New Music Festival, Winnipeg MN.

• *sound unsound*
> 2012. ~10 minutes. Flute, clarinet, violin, cello, piano, performing conductor. Commissioned by Ensemble Allogène.
> - December 14, 2012 (premiere). Chapelle Historique du Bon Pasteur, Montreal QC.

• *Party Hat (for a 25th birthday)*
> 2010. ~7 minutes. 8 spatial performers with indeterminate instrumentation.
> - March 20, 2010 (premiere). VCC Atrium, Vancouver New Music production, Vancouver BC.

• *Action Music I*
> 2009. 10 minutes. Four performers, vibraphone, 2 gongs, 2 bass drums, accordion, melodica.
> - November 13, 2009 (premiere). 1067, Vancouver, BC.

• *Movement and Stillness*
> 2009. 9:30. Bb Clarinet, violin, cello, piano.
> - April 12, 2009 (premiere). SFU Theatre, Burnaby BC.

• *lines, dots, lines*
> 2008. Percussion trio, marimba, vibraphone, glockenspiel, xylophone, 3 snare drums.
> - Dec 4, 2008 (premiere). SFU Theatre, Burnaby BC.

Solo
• *this machine breathes to the rhythms of its own hearbeat*
> 2014. 20 minutes. Piano, electronics, 2 surface transducers. Commissioned by Vicky Chow, with assistance from Canada Council for the Arts, Commission of Canadian Composition grant (Vicky Chow - Piano). 2014.
> - May 23, 2014 (premiere). Spectrum, New York City, NY.

- May 24, 2014. Café Resonance, Montréal QC.

• *feelings I'm too tired for*.
2011. 8:26. Bass clarinet + electronics.
- March 16, 2012 (premiere). L'envers, Montreal QC.
- April 21, 2012. Packard Hall, Colorado College, Colorado Springs, CO.
- Muzicki Salon SC, Zagreb, Croatia. June 6, 2012.
-ABOUT Cultural Venue, Athens, Greece, June 15, 2012.
-Open Space, Victoria, BC. June 30, 2012.

• *Traces*
2009. ~30 minutes. Laptop performer, Wii remote, interactive performance system. Commissioned by the 2010 VANOC Cultural Olympiad.
- March 5, 2009 (premiere). Water's Edge Festival, Port Coquitlam BC.

• *Whatever it is to compose.*
2007. 7 minutes. Laptop performer, interactive performance system. Text by Jennifer Chaput.
- Jan 7, 2007 (premiere). West Coast Composer Symposium, University of Victoria, Victoria BC.

Vocal
• *In a station of the metro*
2010. 12 minutes. SATB choir. Text by Ezra Pound.
- April 15, 2010 (premiere). SFU Theatre, Burnaby BC.

• *poetry (rewriting Bukowski)*
2010. 4:30. SATB choir and piano. Text by Charles Bukowski and Adam Basanta.
- April 15, 2009 (premiere). SFU Theatre, Burnaby BC.

• *1(a... (a leaf falls on) oneliness*
2009. 4:30. Soprano and piano. Text by e.e. cummings.
- December 4, 2009 (premiere). SFU Theatre, Burnaby BC.

Electroacoustic
• *synchronicity ain't no thing.*
2014. 4:35. Stereo. Commissioned by Marij van Gorkom (NL).
- Nov 27, 2014 (premiere). Sonic Arts Research Centre, Belfast UK.
- Dec 10, 2014. De Montfort University, Leicester UK.

• *instant gris.*
2013. 5:30. Stereo.
- November 1, 2014 (premiere). Akousma @ EMPAC. EMPAC, Troy NY.
- November 6, 2014. Akousma XI Festival. Montreal, QC.

• *when you're looking for something, all you can find is yourself.*
2013-2014. 20:05. 10 channel electroacoustics. Commissioned by Western Front Artist-run Centre, with assistance from 2013 Rio Tinto Alcan Performing Arts Award.
- April 11-15, 2014 (premiere). Vancouver East Cultural Centre, Vancouver BC.
- August 5, 2014. Vapaan Taiteen Tila, Helsinki, Finland.

• *Three Myths of Liberalism*.
2012. 17:37. 10 channel electroacoustic. Commissioned by Codes d'accès.
- April 5, 2012 (premiere). Usine C, Montreal QC.
- August 29, 2013. Anthony Burgess Foundation, Manchester, UK.
- June 16, 2013. Hochschule fur Musik Franz Liszt, Weimar, Germany.
- April 30, 2013. Canadian Music Centre (CMC), Montréal, QC.
- Nov 12, 2012. Helsinki Music Centre, Finland.
- August 5, 2014. Vapaan Taiteen Tila, Helsinki, Finland.

• *is not a / a / is not*
>2010. 9:31. stereo electroacoustics.
>- November 1, 2014. Akousma @ EMPAC. EMPAC, Troy NY.

• *a glass is not a glass*.
>2009-10. 9:45. stereo electroacoustics.
>- October 4, 2009 (premiere). 22nd Tage Neuer Musik in Weimar. Weimar, Germany.
>- June 10, 2010. ICMC 2010. SUNY Stony Brook, NY.
>- September 5, 2010. Korean Electro Acoustic Music Symposium (KEAMS), Seoul, South Korea.
>- Oct 22, 2010. L'Espace du Son festival, Musiques et Recherches. Brussels, Belgium.
>- May 5th, 2011. *Image & Resonance festival*. Mar del Plata, Argentina.
>- May 27,2011. CMMAS, Morelia, Mexico.
>- October 16, 2011. Sound in Space festival, Boston, MA, USA.
>- March 22, 2012. San Francisco Tape Music Festival, San Francisco, CA, USA.
>- December 10, 2014. Harvard University, Boston MA.

• *montréal, part I*
>2010. 10:05. Stereo electroacoustics.
>- May 7, 2011 (premiere). NAISA Deep Wireless Festival, Toronto ON.

• *There's no I in Canada.*
>2009. 16:02. Stereo electroacoustic. Commissioned by the SFU Institute for the Humanities.
>- January 22, 2009 (premiere). SFU Theatre, Burnaby BC.

• *Free / Association*
>2009. 9:37. Stereo electroacoustic.
>- January 22, 2009 (premiere). Sonic Art Research Centre (SARC), Belfast, UK.
>- January 25, 2009. Keale University, England.
>- April 14, 2009. SFU Theatre, Burnaby BC.

• *Écologie Matèrielle*
>2008. 9:07. Stereo electroacoustics.
>- August 13, 2008 (premiere). Festival d'Orford, Orford Art Centre, QC.
>- March 10, 2009. Sonic Boom Festival. Vancouver, BC.
>- July 4, 2009. ICMC, McGill University, Montreal QC .
>- August 14, 2009. Toronto Electroacoustic Symposium, Toronto, ON.

•*Transients and Resonance*.
>2008. 8:25. 8 channel electroacoustics.
>- October 22, 2009 (premiere). Sonic Art Research Centre, Queen's University, Belfast, UK.
>- January 25, 2009. Keale University, England.
>- October 2, 2008. Akousma (5) Festival. Montreal, QC.

• *is the Medium is the Message*
>2008. 11:00. 8 channel electroacoustics, single channel interactive video.
>- March 11, 2008 (premiere). Sonic Boom Festival, Vancouver BC.
>- April 6, 2008. SFU Theatre, Burnaby BC.
>- September 9, 2008. EuCue Festival, Concordia University, Montreal QC.

• *The fine line between Civility and the Truth*
>2007. 8:00. Stereo electroacoustics.
>April 10, 2007. SFU Theatre, Burnaby BC.
>September 7, 2008. EuCue Festival, Concordia University, Montreal QC.

Interdisciplinary / Expanded Musical Practice
• *Music for Lamps*.
>2012-2013. ~40:00. 12-18 sound and light producing domestic lamps. Performance-installation in collaboration with Julian and Max Stein. www.musicforlamps.com

- April 25, 2012. Gallerie Espace Projet, Montreal QC.
- March 2, 2013. Nuit Blanche 2013, Goethe Institut, Montreal QC.
- June 10-28 2013. FOFA Gallery, Concordia University, Montréal QC.
- July 25, 2013. Sounds Like Audio Festival, AKA Gallery, Saskatoon, SK.
- August 2, 2013. Electric Eclectics Festival, Meaford ON.
- Nov 4, 2013. Sala Rosa, Montreal.
- October 18, 2014. Phenomena festival, Montreal QC.

• *Bain St. Michel*
2012. ~30 minutes. Site-specific performance for French Horn, live electronics, 12 computer controlled incandescent bulbs. Collaboration with Jen Reimer and Max Stein. Commissioned by Souni Per Il Popolo Festival.
- June 8, 2013. Bain St. Michel, Montreal QC.

• *Wellington Tunnel*
2012. ~20 minutes. Site-specific performance for French Horn, live electronics, 10 computer controlled incandescent bulbs. Collaboration with Jen Reimer and Max Stein. Commissioned by HTMelles 10 Festival.
- Nov 15 2012. Wellington Tunnel, Montreal QC.

• *The Burning Skies of Bogota*
2011/12. 60:00. Concert-installation, piano, electronics, 16 incandescent light bulbs and interactive software. Collaboration with Daniel Anez (Piano), co-production by Montreal Arts Interculturel (MAI).
- Nov 9-10, 2012. Montreal Arts Interculturel (MAI), Montreal QC.

• *Formation*
2010. ~20 minutes. Live electroacoustics and interactive visuals (with Sammy Chien). Commissioned by Vancouver New Music.
- October 22, 2010. Vancouver New Music Festival. Scotiabank Dance Centre, Vancouver BC.

Sound and Media Installations (selection)
• *A room Listening to itself*
Solo gallery exhibition. Sound installation.
- Centre for Contemporary Arts. June 12-September 13, 2015. Santa Fe, NM, USA.

• *The sound of empty space*
Solo gallery exhibition. Sound installation (3 interrelated works: *Pirouette*; *the loudest sound in the room experienced very quietly*; *Vessel*). 2015.
- Galerie B312, Montreal QC. February 19-March 21, 2015.

• *Invisible Lines*
Sound installation (6 channel feedback network). Collaboration with Julian Stein. 2013.
- Goethe Institut, Montreal QC. October 4-6, 2013.
- Cluster New Music Festival, Winnipeg, MN. March 1-9, 2014.
- Edith Russ Haus fur Mediakunst, Oldenburg, Germany. October 9, 2014-January 7, 2015.

• *N_Polytope: Behaviours in Light and Sound after Iannis Xenakis*
2012. Audiovisual installation. Collaboration with Chris Salter (US), Marije Baalman (NED), Sofian Audry, Elio Bilinost (QC), Thomas Spier (GER).
- January 26-Februray 23, 2014. CTM Festival, Berlin, Germany.
- January 10-20, 2014. Vitra Design Museum, Weil am Rhein, Germany.
- July 20, 2012-September 30, 2012. Laboral Centro de Arte y Creacion Industrial, Gijon, Spain.

• *Room Dynamics*
2012. Audiovisual installation. 14 channel sound, 12 channel light.
- June 6-9, 2012. Eastern Bloc Gallery, Montreal, QC, Canada.
- September 21-30 2012. The Bridge Gallery, Charlotsville, VA, USA.
- October 26-Dec 15, 2012. Artscape Wychwood Barns, Toronto, ON, Canada.
- March 1-9, 2014. Cluster New Music Festival, Winnipeg, MN.
- October 1-2, 2014. Serralves Museum, Porto, Portugal.

• ***Contour, for a hallway***

> 2011. Light and sound installation. 12 incandescent light bulbs, 12 channel sound. Commissioned by Vancouver New Music.
> - October 5-9, 2011. Vancouver New Music Festival. Scotiabank Dance Centre, Vancouver, BC.