

Motion and Stasis

Clarinet in B \flat

$\text{♩} = 48$
violent spit

fff f ppp mf

Violin

sfz pp mp

Cello

f mf

Piano

sul pont sul E sul tasto

B \flat Cl.

5

3 5 3 3

sim.

vib.

accel.

f p mp

Vln.

5

sul pont normale sul pont accel. sul tasto

p mf mp

Vlc.

5

3 5 3 3

tr. sul pont normale accel. pizz.

f mp

Pno.

5

mf

non metric; like the bottom of a murky pool

p mf p mf mp

Ped

8va brooding accel.

Musical score for measures 9-13, featuring B♭ Clarinet, Violin, Viola, and Piano. The tempo is marked as quarter note = 96. The dynamics are *mf*. Performance instructions include *accel.*, *pizz.*, *arco*, and *8va*. A pedal instruction for the piano reads: *sim. (pedal once per bar)*.

Musical score for measures 14-17, featuring B♭ Clarinet, Violin, Viola, and Piano. The tempo changes to quarter note = 216, then to quarter note = 48. The dynamics range from *ff* to *ppp*. Performance instructions include *rit.*, *arco*, and *Ped.*. The piano part includes a *ff* dynamic marking.

20 *rit.* *sostenuto; pale, colourless*

B♭ Cl. *mp* *n* *ppp* *46*

Vln. *ppp* *pp* *46* *sostenuto; pale, colourless*

Vlc. *mp* *pp*

Pno. *mf* *46* *sostenuto, affetuoso*
pedal with chord changes

p *mp* *p*

25

B♭ Cl. *ppp* *n* *ppp*

Vln. *ppp* *pp* *ppp* *pp* *sul A* *Sul E*

Vlc. *ppp* *p* *pp* *sul tasto* *sul pont* *sul tasto*

Pno. *mp* *p* *mp* *p* *mp* *p* *mp* *pp* *rit.* *a tempo*

Musical score for measures 29-32. The score is for four instruments: B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.).

- B♭ Cl.:** Measures 29-32. Melody with a slur over measures 29-31. Dynamics: *p* (measures 29-30), *n* (measures 31-32).
- Vln.:** Measures 29-32. Chords. Dynamics: *n* (measures 31-32).
- Vlc.:** Measures 29-32. Chords. Dynamics: *ppp* (measure 29).
- Pno.:** Measures 29-32. Chords. Dynamics: *mf* (measures 29-30), *mf* (measures 31-32), *p* (measures 31-32).

Musical score for measures 33-36. The score is for four instruments: B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.).

- B♭ Cl.:** Measures 33-36. Melody with a slur over measures 33-35. Dynamics: *ppp* (measures 33-34), *pp* (measures 35-36), *n* (measures 35-36), *mp* (measures 35-36). Includes *rit.* and *tr* markings.
- Vln.:** Measures 33-36. Melody with a slur over measures 33-35. Dynamics: *pp* (measures 35-36). Includes *rit.* and *tr* markings.
- Vlc.:** Measures 33-36. Chords. Dynamics: *mp* (measures 35-36). Includes *tr* markings.
- Pno.:** Measures 33-36. Chords. Dynamics: *mp* (measures 33-34), *mf* (measures 35-36), *f* (measures 35-36). Includes *rit.* and *tr* markings.

freely, bird-like

45

B \flat Cl. *mp* *mf* *p* *mf*

Vln. *mp* bird-like arco

Vlc.

Pno.

47

B \flat Cl. *p* *mf* *p* *mf*

Vln. bird-like arco *tr* *tr*

Vlc. *mf* *ppp*

Pno.

50

B♭ Cl. *mp* *mf* *mp*

Vln. *mf* *p* pizz arco

Vlc. *mp*

Pno. *p* Ped. \wedge

53

B♭ Cl. *mf*

Vln. *f* 3 *freely, senza measure* *tr*

Vlc. *mf*

Pno. *mp* \wedge

64

B \flat Cl. *pp* normale *mp* *p*

Vln. *pp* sul pont *mp* normale *p* sul pont

Vlc. *pp* *mp* *p*

Pno. *p*

69

B \flat Cl. *mp* *pp* *pp* < *f*

Vln. *mp* *pp* *mp* *p*

Vlc. *mp* *pp* *pp* < *f*

Pno. *mp* *mf* *f*

8^{va}

74 ascending
♩ = 56

B♭ Cl.

mf
♩ = 56 ascending

Vln.

mp
♩ = 56 ascending

Vlc.

mf

Pno.

f

76

B♭ Cl.

*mf*³

Vln.

mp

Vlc.

mf

Pno.

78 *triumphantly*
B♭ Cl. *f*

78 *triumphantly*
Vln. *mf*

Vlc. *f*

78 *triumphantly*
Pno. *ff*

80 *mf*
B♭ Cl. *ff* *mp* *p*

80 *sul pont*
Vln. *mp* *ff* *mp*

Vlc. *mf* *ff* *pizz* *mp* *p*

80 *f*
Pno. *ff*

83

B \flat Cl. *mf* *mf* *p* *f*

Vln. normale *pp* *mf* *p* *mf*

Vlc. *mf* *mf* *p* *ppp* *p* *ppp* *f*

Pno. *f* Ped. *f*

90

B \flat Cl. *f* *ff*

Vln. lightly *mp* *mf* *p*

Vlc. *f* *ff*

Pno. *ff*

Musical score for measures 96-100. The score is in 6/4 time and features four staves: B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.).

- B♭ Cl.:** Measures 96-100 are mostly rests, with a single note in measure 97.
- Vln.:** Measures 96-100 feature a melodic line with a dynamic range from *ppp* to *p*. A tempo marking of $\text{♩} = 42$ is present.
- Vlc.:** Measures 96-100 are mostly rests, with a single note in measure 97.
- Pno.:** Measures 96-100 feature a complex accompaniment. The right hand includes a section marked *8va* and *delicately* in measure 98. The left hand has a dynamic range from *f* to *p*. A tempo marking of $\text{♩} = 42$ is present.

Musical score for measures 101-105. The score is in 7/4 time and features four staves: B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.).

- B♭ Cl.:** Measures 101-105 are mostly rests.
- Vln.:** Measures 101-105 feature a melodic line with a dynamic range from *pp* to *pp*. A tempo marking of $\text{♩} = 42$ is present.
- Vlc.:** Measures 101-105 feature a melodic line with a dynamic range from *pp* to *pp*.
- Pno.:** Measures 101-105 feature a complex accompaniment. The right hand includes a section marked *8va*. The left hand has a dynamic range from *pp* to *pp*. A tempo marking of $\text{♩} = 42$ is present.

105 fragile; blow air until pitch is reached, recede, and repeat.

B \flat Cl. *ppp* *pp* *ppp* *p*

Vln. *pp* *p* *pp* *pp* *mp*

Vlc. *pp* *p* *pp* *pp* *mp*

Pno. *rit.*

110

B \flat Cl. n

Vln. *>ppp*

Vlc.

Pno.