

poetry (rewriting Bukowski)

for Soprano, Baritone, and Piano

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poetry (rewriting Bukowski)

it
takes
a lot of

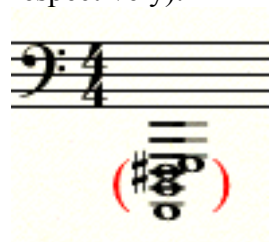
- Adam Basanta, inspired by Bukowski's "poetry"

The text is a reflection on the frustration of writing poetry; the frustration of writing music. I chose, in opposition to Bukowski, not to articulate exactly *what it takes*, and instead allow that part of the dialogue to come from the musical devices employed in the piece.

Piano preparation: Use two bath chains, placed on the strings inside the piano. Each bath chain should cover the strings in the following treble and bass ranges specified below.



In bar 1 and 27, notes are placed in brackets (as seen below). This notates a depression of the specified keys without making a sound, and the subsequent depression of the sostenuto pedal. The sostenuto pedal is held until a note for its release is seen (bar 26 and 58 respectively).



Score

poetry (rewriting Bukowski)

Adam Basanta

agitated *ff*
♩ = 76

Soprano

Baritone

Piano

forcefully

ff *mf*

notes in brackets should be depressed only prior to start
hold down sostenuto pedal until bar 26.
Also, prepare piano as per the instructions.

4

S

B

Pno.

poetry (rewriting Bukowski)

7 *f*

S it t! takes! it it it! takes takes

B it! it! it takes takes it it

Pno.

10

S lot it! it! it! it takes takes!

B a of! it! it! takes it takes takes it

Pno.

13

S

a! of! a lot a lot a lot of! it! takes! a!

B

a lot of a lot a lot lot! a lot a lot of! takes!

Pno.

16

S

lot of! a lot *ff* a lot of! *mf* it it! —

B

lot of! *ff* a lot a lot of! *mf* it it

Pno.

poetry (rewriting Bukowski)

19

S *mp* *f*
it it it it it it it it! it! takes! takes!

B *mp* *f*
it it! it it it it it it it! it! takes! it!

Pno.

22

S
a lot! a lot of! it! takes! takes! a lot! a lot of!

B
a lot! a lot of! it! takes! it! a lot! a lot of!

Pno.

ff *calmly pp*

S
it! takes! a lot of! a

B
it! takes! a lot of! a

Pno.

(#) depress only
hold down sustenuto pedal
until bar 58

S
lot of a

B
lot of a

Pno.
tapping on wood with knuckles.

pp

poetry (rewriting Bukowski)

31

S

B

Pno.

a lot

lot

mp

34

S

B

Pno.

of

lot of a lot of a a lot of

muting string (inside piano) slowly allowing pitch to ring

pp *p*

37

S
a _____ a lot of it

B
a lot of a _____ a lot of a _____ a lot of a _____ a lot of

Pno.
no longer muting

f

40

S
a lot of it takes _____ of it takes _____

B
a lot of _____ a lot of it takes

Pno.

mf

poetry (rewriting Bukowski)

43

S

B

Pno.

a lot of _____ it _____ takes _____

a lot of

46

S

B

Pno.

a lot of it takes _____ a lot of _____

it takes _____ it takes a lot of _____

mf

49

S

lot of lot of lot of lot of lot of it takes

B

lot of lot of lot of lot of lot of it takes

Pno.

52

S

a lot it takes takes a lot of a a a a a

B

a lot it takes takes a lot of a a a

Pno.

f

poetry (rewriting Bukowski)

55 *f*

S it! takes! takes! a lot! a lot of! it! takes! takes!

B it! takes! it! a lot! a lot of! it! takes! it!

Pno. *mf* *ff*

58 *ff*

S a lot! a lot of! it! takes! a lot of! _____ G.P. (approx 6 seconds)

B a lot! a lot of! it! takes! a lot of! _____ G.P. (approx 6 seconds)

Pno. *ff*

58 G.P. (approx 6 seconds)

let go of sostenuto pedal

61 *pp*

S

po - - - e - - - try - - - po - - -

B

po - - - e - - - try - - - po - - -

Pno.

65

S

e - - - try - - - po - - - e - - - try - - -

B

e - - - try - - - po - - - e - - - try - - -

Pno.

p

poetry (rewriting Bukowski)

69

S

takes po - e - - - try _____ takes _____

B

po - - - e - try _____ a po -

Pno.

p

73

S

po - e - try _____ takes po - e - try _____ takes _____ it _____

B

- - - e - try _____ a lot po - e - try _____ a lot of

Pno.

77

S

takes a lot of _____

B

it takes a lot of _____

Pno.

p

Red.

*

Detailed description: This is a musical score for a voice and piano. It consists of three systems of staves. The first system contains the vocal parts for Soprano (S) and Bass (B). The Soprano part has the lyrics 'takes a lot of _____' and the Bass part has 'it takes a lot of _____'. The second system contains the piano accompaniment (Pno.) with a dynamic marking of *p* (piano) at the beginning. The piano part features a melodic line in the right hand and a bass line in the left hand. The third system continues the piano accompaniment, with a *Red.* (Reduction) marking and an asterisk (*) at the end of the system.