

several, distinct moments

B

This musical score, labeled 'B', is for a section of an orchestral work. It spans measures 18 to 26 and is written in 3/4 time. The score includes parts for the following instruments:

- Flutes:** Fl. 1 (measures 18-26), Fl. 2/Picc. (measures 18-26). Fl. 1 has dynamics *f*, *ppp*, *p*, *mp*, *pp*, *mf*. Fl. 2/Picc. has dynamics *mf*, *ppp*.
- Clarinets:** B♭ Cl. 1 (measures 18-26), B♭ Cl. 2 (measures 18-26). B♭ Cl. 1 has dynamics *ppp*, *mf*, *ppp*. B♭ Cl. 2 has dynamics *mp*, *ppp*.
- Bassoons:** Bsn. 1 (measures 18-26), Bsn. 2 (measures 18-26). Bsn. 1 has dynamics *mf*, *ppp*. Bsn. 2 has dynamics *mf*.
- Horns:** Hn. 1+3 (measures 18-26), Hn. 2+4 (measures 18-26). Hn. 1+3 has dynamics *p*, *mf*. Hn. 2+4 has dynamics *p*, *mf*.
- Trumpets:** C Tpt. 1 (measures 18-26), C Tpt. 2 (measures 18-26). C Tpt. 1 has dynamics *mf*, *p*. C Tpt. 2 has dynamics *mf*, *p*.
- Trombones:** Tbn. 1 (measures 18-26), Tbn. 2 (measures 18-26), Tbn. 3 (measures 18-26). Tbn. 1 has dynamics *p*, *mf*, *pp*. Tbn. 2 has dynamics *p*, *mf*, *pp*. Tbn. 3 has dynamics *p*, *f*, *ppp*, *p*.
- Tuba:** Tuba (measures 18-26). Dynamics: *p*, *mp*, *f*, *pp*.
- Timpani:** Timp. (measures 18-26). Dynamics: *f*.
- Vibraphone/Drums:** Vib/Perc. (measures 18-26). Dynamics: *Sea p*, ** Sea f ff*, ** p/f*.
- Violins:** Vln. I (measures 18-26), Vln. II (measures 18-26). Vln. I has dynamics *p*, *f*, *ppp*, *mf*. Vln. II has dynamics *p*, *mf*, *ppp*, *mf*.
- Viola:** Vla. (measures 18-26). Dynamics: *ppp*, *mf*, *ppp*, *mp*, *pp*, *ppp*.
- Cello:** Vc. (measures 18-26). Dynamics: *p*, *mp*, *ppp*, *ppp*, *mp*.
- Double Bass:** Cb. (measures 18-26). Dynamics: *f*.

Additional markings include 'piccolo' for Fl. 2, 'lyrically' for Fl. 1, 'sul ponticello' for Vln. I, and various articulations like accents and slurs.

several, distinct moments

This musical score page, numbered 3, is titled "several, distinct moments". It contains the staves for the following instruments: Fl. 1, Fl. 2/ Picc., Ob., B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1+3, Hn. 2+4, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., Vib/Perc., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in 4/4 time and spans measures 29 to 31. Measure 29 begins with a "senza vib." marking. The woodwinds and brasses feature various dynamics such as *mp*, *ff*, *p*, *mf*, *ppp*, *f*, and *mf*. The strings play a rhythmic pattern with *mf* dynamics, including a "pizz" (pizzicato) instruction. The percussion section includes a "damp immediatly" instruction for the timpani and a "to snare" instruction for the vibraphone/xylophone. The woodwinds and brasses have various articulations and phrasing marks, including slurs, accents, and dynamic hairpins. The woodwinds and brasses have various articulations and phrasing marks, including slurs, accents, and dynamic hairpins. The woodwinds and brasses have various articulations and phrasing marks, including slurs, accents, and dynamic hairpins.

several, distinct moments

C

This page contains a musical score for measures 36 to 41. The score is written for a large ensemble including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system includes Flutes 1 and 2/Picc., Oboe, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1+3 and 2+4, Trumpets 1 and 2, Trombones 1, 2, and 3, Tuba, Timpani, and Vibraphone/Drumset. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mp*, *p*, *ppp*, *f*, *mf*, *ff*, and *pp*. Performance instructions include *lyrically*, *senza vib.*, *arco*, *sul ponticello*, and *damp*. There are also markings for *snare* and *freely* in the Vib/Perc. part. A box labeled 'C' is placed above measure 41. The score includes many slurs, accents, and dynamic hairpins.

several, distinct moments

44 46 51

Fl. 1 *mp* *pp* *mp* *pp*

Fl. 2/ Picc. *f* *ppp* *mp* *pp*

Ob. *mp* *pp*

B♭ Cl. 1

B♭ Cl. 2 *mp* *ppp*

Bsn. 1 *mp* *mf* ³

Bsn. 2 *mp*

Hn. 1+3 *mf* ³

Hn. 2+4 *p* *f*

C Tpt. 1 *f* *p* *f*

C Tpt. 2 *p* *f*

Tbn. 1 *f* *mf* *ff*

Tbn. 2 *f* *fp* *f*

Tbn. 3 *mf* *p* *f*

Tuba *f* *pp* *mf* *f*

Timp. *f* *p* *f*

Vib/Perc. *f* *pp* *ff* cymbal damp cymbal

Vln. I *p* *ppp* *f* ord. ^{8va} non-div.

Vln. II *f* ord. ^{8va} non-div.

Vla. *ff* ³

Vc. *ff* ³

Cb. *mf* *f*

several, distinct moments

53 56 61 66

Fl. 1 *pp* *n* *p* *ppp* *3* *3* *p*

Fl. 2/ Picc. *pp* *n* *p < mp* *pp* *ppp*

Ob. *ppp* *p* *ppp* *pp* *pp < mp* *pp* *ppp*

B♭ Cl. 1 *mf* *p* *pp* *ppp*

B♭ Cl. 2 *f* *p*

Bsn. 1 *mf* *p* *ppp* *3* *3* *p*

Bsn. 2

Hn. 1+3 *mp* *p* *p < mp*

Hn. 2+4

C Tpt. 1 *p*

C Tpt. 2

Tbn. 1 *pp*

Tbn. 2

Tbn. 3

Tuba *p < mp* *p* *pp* *ppp*

Timp. 53 56 61 66

Vib/Perc. *vib.* *pp*

Vln. I *pp* *pp*

Vln. II *pp*

Vla. *pp* *pp*

Vc. *pp* *mp*

Cb.

several, distinct moments

D

68 71 76

Fl. I *ppp*

Fl. 2/ Picc. *ppp* *p* *ppp*

Ob. *pp*

B♭ Cl. I *p* *ppp*

Bsn. I *ppp*

Vib/Perc. *

Vln. I *ppp* *pp* *ppp*
senza vib, frozen

Vln. II *ppp*

Vla. *ppp* *p* *ppp*

Vc. *p* *p*

Cb. *mp* *mf*



E

80 81 86

Ob. *pp*

B♭ Cl. I *p*

Bsn. I *p*

Vln. I *p*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *mp* *mf*

Cb. *mf* *f*

♩ = 72

♩ = 84, driving

several, distinct moments

F
♩ = 96

Fl. 1

Fl. 2/ Picc. switch to flute

Ob.

B♭ Cl. 1 mp

B♭ Cl. 2 mp

Bsn. 1 mp

Bsn. 2 mp

Hn. 1+3 mp

Hn. 2+4 p

C Tpt. 1

C Tpt. 2 mp

Tbn. 1 mp

Tbn. 2 mp

Tbn. 3

Tuba mp

Timp. mp

Vib/Perc.

Vln. I p mp p

Vln. II mp mf

Vla.

Vc.

Cb.

several, distinct moments

G

♩ = 108

normale

Musical score for orchestra and strings, measures 100-106. The score includes parts for Flute 1, Flute 2/Piccolo, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, Bassoon 2, Horns 1+3, Horns 2+4, Trumpets 1 and 2, Trombones 1, 2, and 3, Tuba, Timpani, Vibraphone/Drumset, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mp*, *p*, *mf*, and *f*, and includes performance instructions like 'normale' and 'a 2'. Measure numbers 100, 101, and 106 are indicated at the top of the score.

several, distinct moments

H

♩ = 120

Fl. 1

Fl. 2/ Picc. *switch to piccolo*

Ob. *mp*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1+3 *mp*

Hn. 2+4 *mp*

C Tpt. 1

C Tpt. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf* *mp*

Tuba *f*

Timp.

Vib/Perc.

Vln. I *mp* *mf* *mp*

Vln. II

Vla.

Vc.

Cb.

109 111 116

